



TITLE OF THE	Travel Vocabulary - Business Trip To London			
SCENARIO				
Keywords	English, volcabulary, game, travel			
Who do I want to teach?				
Age range and grade of the learners	Primary school students (6-12 years-old)			
Special characteristics of learners	- Not applicable -			
The learning emphasis?	1			
Learning subject /field / skills	Subject: English as a second language			
or dimension	Skills: Grammar and usage (basic), Vocabulary (medium), Reading (basic).			
Specific Goals	Learners will acquire specific knowledge about travelling (e.g. ticket, plane, flight, aisle, etc.).			
	Learners will be able to hold real conversations about travelling (e.g. book a plane ticket, get a hotel, etc.)			
The teaching emphasis?		Rate 0-5		
	Acquisition (I will transmit/ present / explain content to learners)			
	Imitation (I will show to the learners how to do things related to this subject / content, i.e. I will be a model for them)			
Learning metaphor that can support the learning objectives	Discovery (I will provide the necessary artifacts for the learners to find out / discover a specific concept / knowledge on their own. I will organize guiding activities and provide tips)			
	Participation (I will organize sessions in which learners can discuss, share and / or collaborate for learning a specific subject / content and I will facilitate the interaction between them)			
	Experimentation (I will organize activities in which learners will understand, learn how-to, practise, and / or exercise)			
Description of the game	Narrative description of the game plot In the game the player has to plan a business trip to London. The story is divided in 4 situations to be dealt with by the player. Interaction is mostly point-and-click. While the player interacts with the characters in the game they will be asked to choose appropriate phrases in their context or fill in the blanks with the right choice. If the player fails an answer then she or he cannot continue (but a second chance is given).			
	These are the four levels in the game:			





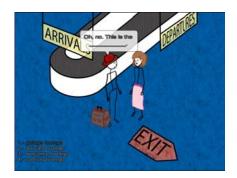
1) Buy the plane ticket using a telephone purchase system. In this phase the player will have to answer questions about schedules, fares, etc.



2) Airport arrangements: Check-in and security control situations.



3) Arrival in London: the player has to approach a passenger who seems to be lost at the airport. Then, the player has to find out how to get to the city center using a taxi.









4) Hotel arrangements: The player has to solve a misunderstanding regarding the price of the ride with the taxi driver and ask for a receipt. Then the player has to go through the check-in process at the hotel.



5) These four situations alternate with drag-and-drop "fill-in-the-blanks" mini games to enhance interactivity.



Goals	To complete successfully all four situations defined in the game.	
Characters	Telephone sales assistant; Flight assistant (at check-in desk); Policeman (provides help at London airport); Woman (passenger that is lost at the airport, seeking for help); Taxi driver; Hotel receptionist.	
Scenes	Player's Office; Airport (inside & outside); Hotel (outside & inside); Hotel Room; Arrivals (at London airport); Mini-game scenes	
Rules	Player cannot advance in the game until the current puzzle/question is solved correctly.	





			The player can try to solve a quest desired, but each failure decreases		times as	
	Ch	nallenge	To enjoy business in London after minimum number of point losses	completing all stage	s with a	
		ntisfaciton estem	Sense of progress by getting new so of the game (being in London)	tages that are close	r to the end	
	/fe	eedback vcle	Character the player is talking to will inmediately provide feedack to a wrong answer by acting as not understanding the answer (sorry, I couldn't understand that)			
				Learning settings	Estimated time	
narrative description of learning activities – step by step organization and structuring	les	Before the game: Introduction to the module / lesson / session driven by the teacher. Short explanation about the running and interacting with the game.		in the classroom	15 minutes	
	su pr		ne: During game-play the teacher session and identifies potential	in the classroom	20 minutes	
	Af re se an	ports producession. In the	e: Teacher collects assessment ced by the game. Short debriefing next session the teacher will cults and solve all the s and errors.	in the classroom	10 minutes	
					1 day (One 50 minutes session)	
How will I evaluate stud						
Evaluation approach	<u> </u>	Assessment reports produced by the gameMonitoring during game play				
What will learners need	in order to					
Prerequisite >		> Basic computer use skills				
Setting and materials		 Computer lab with blackboard and one computer per student Business Trip To London game 				
What is needed to implement the scenario?						
Application involved Mand	datory		ture> count (to collect assessment reports	s)		
Infrastructure / Mano	datory		connection outer per learner			





equipment	Optional	> One projector		
Learning resource type		Game (Interactive learning resource)		
Time / space resources		One 45 minutes lesson and 10-minutes for debriefing during the next session		

Other things to consider

Since this game was developed using <e-Adventure>, it can also be delivered to the students to be played at home and the teacher would still getting the assessment reports through e-mail.